

## **Marsh-Billings-Rockefeller National Park and the K2 Family Foundation 2010 Artist-in-Residency Program**

While artists have historically played an important role throughout the National Park System, the link between art and the Marsh-Billings-Rockefeller National Historical Park is unique, as the park's holdings include nearly 400 paintings and prints that highlight America's evolving landscape—among them works by Thomas Cole, David Johnson, and Albert Bierstadt. Such works have helped to encourage the impulse toward conservation stewardship throughout the nation, and the park strives to highlight stewardship through diverse programs. Like these forebears, many contemporary artists are working in ways that celebrate the natural world and that inspire their audiences to broaden and deepen their appreciation of, and commitment to, environmental stewardship and the conservation of public land. As part of its mission, the K2 Family Foundation seeks to foster sustainability initiatives and to create opportunities for artists whose work incorporates scientific awareness and concerns. Recognizing the way their missions dovetail, and hoping to foster greater connections between artists, audience, and the national park system itself, the Marsh-Billings-Rockefeller National Historical Park and the K2 Family Foundation are pleased to announce their joint commitment to an Artist-in-Residence Program that will allow one artist per year to work for an extended period at the park.

### **Artist-In-Residence Program**

The Artist-In-Residence Program at Marsh-Billings-Rockefeller National Historical Park offers professional visual artists, performing artists, and writers, the opportunity to pursue their artistic discipline while being surrounded by the park's inspiring landscape. A studio will be available within the park, and the selected artists are urged to stay in nearby Woodstock for the duration of their 2-month residency. Artists will receive a stipend of \$15,000, and are eligible for additional production support relevant to their project.

### **Artist Selection**

Selected artists will be established in their field, and will have a strong demonstrated commitment, evident through their artwork, to environmental stewardship. Because the artist will be interacting with the public in a variety of ways, it is crucial that he or she enjoy communicating with people during all stages of the artistic process.

A small committee comprised of members of the Park staff, trustees of the K2 Family Foundation, and outside professional artists will meet annually to review applications and select an artist for the following year. That process will take place approximately seven months prior to the beginning of the actual residency period, to ensure that the selected artist can begin cultivating a relationship to the place and community early on. Such relationships will allow the artist and the park to define the best possible collaborative model for the particular residency.

### **Residency Term**

Typically, the residency period will be September and October, a particularly beautiful time of year in Vermont, and one coinciding with the peak visitor period at the park. Two months encourages relationships to grow within the Park and Woodstock community as well as the broader art community of New England. While some artists may wish to come for briefer periods throughout the year, that pattern would be the exception, rather than the rule, and would only be considered when it was clearly more appropriate to the kind of work the artist hoped to create.

### **Housing**

Although the park cannot provide housing, the staff is familiar with the options available in the area and can help the visiting artist in identifying prospective housing.

### **Public Presentations**

The selected artists are asked to make themselves available to the public during their residency in a variety of possible ways. Depending upon the artist's medium, such visitor contacts might include studio visits, hands-on participation in a project, or guided tours or workshops. All artists, whatever their medium, are expected to participate in at least two formal public programs during their residency, to make available existing work for an exhibition during their residency, and to make the work created during the residency available to the public through an installation, exhibition, or performance within a year of the conclusion of the residency period. These events help consolidate the artist's relation to the community and celebrate the efforts being undertaken by the artist and the park.

**Artwork Donations**

Within a year after residency, the Artist in Residence will also donate one piece of art work, chosen jointly by K2FF, MBR, and the artist, given to either K2FF or MBR for their respective collections. The artwork will be owned by that collection.

The artist retains a royalty-free, nonexclusive use license under the copyright of the art. Both the NPS and the K2 Family Foundation own the rights to reproduce it. Under those rights, the artist has a license to make use of the artwork for his or her purposes.

It is required that any work which receives support for its development from K2FF and appears in public performances must acknowledge K2FF in wording such as the following: "This work has been supported in part by the K2 Family Foundation." This credit must appear on all flyers in which other grants are mentioned and any programs in which any part of the work appears. The first three times such credit is given, the Artist in Residence alumnus will send a copy of the flyers and/or programs to K2FF.

**Publication**

At the end of the residency period, a publication (either a brochure, chapbook, or small catalogue) will be produced to document the residency. The artist will work with members of the K2 Family Foundation to select images and define the scope of this piece. Copies will be made available to the artist, the park, and the foundation. Additional copies will be made available to the public in the Visitors' Center and at Billings Farm.

**Stipend**

As noted above, the stipend for the residency is \$15,000. While a separate housing stipend is not offered, we believe that this stipend should enable artists to travel to the area and live comfortably for the duration of the residency.

**Production Costs**

In addition to the stipend, the K2 Family Foundation will support production costs relevant to the residency. This may include (but is not limited to) print or book making, a residency catalog, or exhibition costs. Production costs of up to \$15,000 shall be at the discretion of the K2 Family Foundation.

**How to Apply**

Artists must submit application materials and art samples exactly as indicated on the entry form. Insufficient (or excess) materials are causes for application rejection, as is an artist's proposed use of a work already in progress as a residency project.

**Calendar**

Entries for the 2010 Program must be postmarked between October 1 and December 31, 2009. Applications postmarked before or after those dates will not be considered. Notifications of finalists will be made by February 1, 2010.

**The Selection Process**

Professionals from the Park, the K2 Family Foundation, and the arts community will choose two finalists and two alternates. Selection is based on artistic merit, the Statement of Purpose, and appropriateness to a national park residency.

**Marsh-Billings-Rockefeller National Park and the K2 Family Foundation  
Artist-in-Residency Application Form**

Artistic Medium:

Name:

Address:

Phone:     Home/  
              Cell/

E-mail:

Application Enclosure Checklist

- \_\_\_ Artist's Resume or Curriculum Vitae
  
- \_\_\_ Statement of Purpose for Residency (one typed single-spaced page) addressing:
  - Relevance to National Parks
  - Potential for personal growth
  - Specific focus of project
  
- \_\_\_ Sample of Artistic Work. Submit as appropriate:
  - Visual artists-- DVD with 6-10 images, (JPG or TIFF, no more than 4 Mg each)
  - Writers - 6 pages of written examples
  - Performing Artists – DVD with documentation of 6 pieces
  - Multidisciplinary Artists – send appropriate sample consistent with above guidelines
  
- \_\_\_ SASE with adequate postage for return of materials
  
- \_\_\_ Include this completed entry form
  
- \_\_\_ A non-refundable application processing fee of \$20  
Please make checks payable to: MBR/K2FF Artist-in-Residence Program

**Mail Application to:**

Artist-In-Residence Program  
Marsh-Billings-Rockefeller National Historical Park  
c/o The K2 Family Foundation  
20 Flagg St.  
Cambridge, MA 02138

*All materials must be postmarked between 1 October and 31 December 2009 in order to be considered.*